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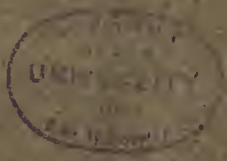

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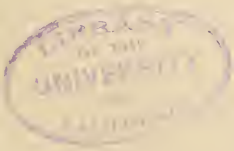

WORCESTER, MASS.
THE BLANCHARD PRESS
FEBRUARY, 1906

Z733
W92F5
Music
Library

PREFACE.

The aim of this finding-list is to represent all the material in the library, classified on the shelves under any section of the general subject *music*. A search through the card catalogue would naturally discover many titles for material dealing in part with musical topics (including sketches of minor composers and musical artists), but the inclusion of these would swell the publication unduly. Some entries have been inserted more than once, but the number of these would hardly equal fifty. An outline of the main divisions of the classification, which is based on the Dewey system, is as follows:

Bibliography,
General works,
Aesthetics,
Compends,
Dictionaries,
Addresses, essays, etc.,
Periodicals,
Societies,
Education,
History,
Theory,
Opera,
Cantatas (secular),
Sacred music,
Vocal music (secular),
Voice training,
Orchestra,
Piano,
Organ,
Violin,
Other instruments,
Anecdotes,
Children's books,
Biography.

The only attempt at evaluation has been made to mark with a † all books included in the "A. L. A. catalog, 1904." Books thus marked are recommended by a committee of experts from the American library association as desirable in a general collection of 8000 volumes. The best annotated bibliographical guide known to the compiler is that of H. E. Krehbiel, referred to on p. 6. Notes and *contents* have been given when necessary. In the case of *scores* the exact character of the publication has been stated, *i. e.*, whether libretto, piano or vocal score, and the language (one or more) of the words. The terms *songs, hymns, lyrics*, etc., are understood to mean *with the music*, unless otherwise stated.

In biography the material has been limited to composers included in the "A. L. A. catalog." This restriction is arbitrary, but the list still includes all the material in the card catalogue relating to the best known composers, and occupies, as it is, about one-fourth of the whole pamphlet.

The index contains all the names of writers and composers represented, as well as of many translators and editors, and also titles of operas and oratorios, subjects and form divisions.

Thanks are due to Mr. Charles I. Rice for much time and pains spent in making recommendations for the purchase of musical scores: these have been included in the supplement.

Finding-List of Music

Abbreviations and Symbols.

c—Indicates that a book is in the circulating department. ^{c} *(superior) indicates copyright date; j indicates children's department.*

ca-j—Indicates that a book is in both circulating and children's departments.

**—Indicates that a book may be taken out by application to an attendant.*

***—Indicates that a book is for reference, and may not commonly be taken out.*

R—Indicates that a book is on the reference shelves.

G—Indicates that a book may not legally be taken out.

†—Indicates that a book is included in the "A. L. A. Catalog," or list of 8000 best books for a popular library, 1904.

The following abbreviations have been used: ed. = editor, edition, or edited; comp.= compiler or compiled; tr. = translator or translated; ser. = series; p. = page or pages; pt. = part; rev. = revised; v. = volume or volumes.

A colon after an initial indicates the most usual Christian names, as C: = Charles; H: = Henry; J: = John; W: = William. Likewise A.. = Anna; M.. = Mary; etc.

[ ] *enclose material not found on title-page.*

BIBLIOGRAPHY.

Brown, J. D. *comp.*

Biographical dictionary of musicians, with a bibliography of English writings [and compositions] on music. 1886. G780.3 B87

The bibliography of an author, or composer, follows the sketch of his life.

—— Guide to the formation of a music library. 1893. (Library association ser.) **780 B87

Dickinson, E: *comp.*

Guide to the study of musical history and criticism. 1895. **780.9 D55

Syllabus with references.

Fétis, F. J. *comp.*

Biographie universelle des musiciens et bibliographie de la musique. 1867-73. 8 v. and supplement. **780.3 F41

The bibliography of an author, or composer, follows the sketch of his life.

Grove, *Sir* G: *ed.*

Dictionary of music and musicians, 1450-1880. 1879-89. 4 v. R780.3 G88d

The bibliography of an author, or composer, follows the sketch of his life.

Krehbiel, H: E: *comp.*
Music; a selection from its literature. (*In* Sturgis, R. Annotated bibliography of fine art. 1897. p. 54-74) **700 S935
An excellent classified and fully annotated guide, with strong leaning toward German works; now more than 8 years old.

Matthew, J. E.
The literature of music. [189-?] (Book-lover's library) c780 M43

Steele, R.
The earliest English music printing. 1903. (Bibliographical society. Illustrated monographs, no. 2) **780.942 S81
Description, with bibliography to the close of the 16th century.

GENERAL AND MISCELLANEOUS WORKS.

Benjamin, S: G. W.
Letter in regard to Persian music. 1901. **780.955 B46
Four pages of ms. addressed to S. S. Green.

Berlioz, H. L:
Selections from his letters, and æsthetic, humorous and satirical writings; tr. and preceded by a biographical sketch by W: F. Apthorp. 1879. (Amateur ser.) c780 B51

Buffen, F: F.
Musical celebrities. 1889. **780.94 B92
Sketches of eighteen modern musicians, with excellent portraits.

Chickering *and* sons.
Catalogue of the historical musical exhibition. 1902. **780 C53

Chomet, H.
Influence of music on health and life; tr. by Mrs. L. A. Flint. 1875. c780 C54

Cox, J: E.
Musical recollections of the last half century. 1872. 2 v. c780 C87

Diehl, *Mrs.* A. M.
Musical memories. 1897. c780 D55
Deals chiefly with France and England.

Eastman, E. V.
Musical education and musical art. 1893. c780 E13

Ehlert, L:
Letters on music to a lady; tr. by F. R. Ritter. ᶜ1870. c780 E33

Famous composers and their works; ed. by Theodore Thomas, J: K. Paine and Karl Klauser. ᶜ1891. 4 v. **780.9 qF198
v. 4 comprises selections of music.

——— *Same.* ᶜ1891-1901. 16 v. (Extra illustrated ed.) R780.9 qF1982
The last ten v. comprise selections of music.

——— *Same.* New ser. ed. by Philip Hale. [1900] 3 v. R780.9 qF1983
v. 3 comprises selections of music.

Fétis, F. J.
Music explained to the world; or, How to understand music, and enjoy its performance; tr. from the French. c780 F41

Goodwin, T:
Sketches and impressions, musical, theatrical and social, 1799-1885, including a sketch of the Philharmonic society of New York; ed. from [his] after-dinner talk by R. O. Mason. 1887.
c780 C65

Haweis, H. R.
Music and morals. 1872. c780 H38
Contents. Philosophical.—Biographical.—Instrumental.—Critical (music in England)

Hueffer, F.
Richard Wagner and the music of the future. 1874. c780 H88
Contents. Wagner.—Schubert.—Schumann.—Franz.—Liszt.

Hullah, J: P.
Music in the house. (Art at home ser.) c780 H91

Klein, H.
Thirty years of musical life in London. 1870-1900. 1903.
c780 K64

†**Lavignac**, A.
Music and musicians, tr. by W: Marchant and ed. with additions on music in America by H: E: Krehbiel. 1899. c780 L41

Mathews, W: S. B.
How to understand music. 1880-88. 2 v. c780 M42

†**Parry**, C: H. H.
Art of music. 3d. ed. 1894. c780 P26
Published later under the title: Evolution of the art of music.

Pauer, E.
Musical forms. 1878. (Novello, Ewer and co.'s music primers)
c780 P32

Rubinstein, A. G.
A conversation on music; tr. by Mrs. J. P. Morgan. c1892.
c780 R89c

—— Music and its masters. c1892. c780 R89

Stone, W. H:
Scientific basis of music. [1878] (Novello, Ewer and co.'s music primers) c780 S88

Tapper, T:
Music life and how to succeed in it. 1892. c780 T17m

Trotter, J. M.
Music and some highly musical people, with an appendix containing copies of music composed by colored men. 1878.
c780 T85
Deals with the negro in music.

Upton, G: P.
Woman in music. 4th ed. 1892. c780 U71
Discusses the influence of women upon various distinguished musicians.

Wieck, J: G. F:
Piano and song; how to teach, how to learn, and how to judge musical performances; tr. from the German. 1875.
c786 W64

AESTHETICS, PHILOSOPHY, ETC.

Ambros, W : A :
Boundaries of music and poetry; a study in musical aesthetics, tr. from the German by J. H. Cornell. 1893. c780.1 A49

Gardiner, W :
The music of nature; or, An attempt to prove that what is passionate and pleasing, in the art of singing, speaking [etc.] is derived from the sounds of the animate world. [1832] c780 G22

Gurney, E.
The power of sound. 1880. c780 G98

Hand, F. G.
Aesthetics of musical art; tr. from the German by W. E. Lawson. v. 1. 2d ed. 1880. c780 H23

†**Henderson**, W : J.
What is good music? Suggestions to persons desiring to cultivate a taste in musical art. 1898. c780.1 H49

Merz, K :
Music and culture; lectures and essays. c1890. c780.1 M57

Pauer, E.
Elements of the beautiful in music. 2d ed. [187-?] (Novello, Ewer and co.'s music primers.) c780 P32e

Pole, W :
Philosophy of music. 1879. (English and foreign philosophical library.) c780.1 P76
Lectures at the Royal institution of Great Britain, 1877.

Thibaut, A. F : J.
On purity in musical art; tr. from the German, by W : H. Gladstone. 1877. c780 T42

COMPENDS.

Banister, H : C :
Music; 1st American from the 12th English ed. 1885. (Handbooks for study and general readers) c780 B21
Contents. Notation.—Theory: Harmony and counterpoint.—Composition.

Crowest, F : J.
Musical groundwork; a first manual of musical form and history. 1890. c780.2 C95

—— Story of the art of music. 1902. (Library of useful stories) c780.9 C95
Brief pocket manual, well illustrated.

DICTIONARIES AND ENCYCLOPEDIAS.

Adams, J : S. *comp.*
New musical dictionary. 1865. G780.3 A21
Non-biographical.

Baker, T. *comp.*
Biographical dictionary of musicians. 1900. R780.3 B16b

Brown, J. D. *comp.*
Biographical dictionary of musicians. 1886. G780.3 B87

Champlin, J : D. *and* **Apthorp**, W : F. *comp.*
Cyclopedia of music and musicians. 1888-90. 3 v. R780.3 qC4

Fétis, F. J. *comp.*
Biographie universelle des musiciens. 1867-78. 2 v. and supplement. **780.3 F41

†**Grove**, *Sir* G : *ed.*
Dictionary of music and musicians, 1450-1880. 1879-89. 4 v. R780.3 G88d

†—— Dictionary of music and musicians, ed. by J. A. F. Maitland. v. 1. 1904— R780.3 G88d2

—— Dictionary of music; index by Mrs. E. R. Wodehouse. 1890. R780.3 G88d*

Hiles, J. *comp.*
Complete dictionary of 12,500 musical terms, phrases, and abbreviations. 2d ed. 1873. G780.3 H64

†**Hughes**, R. *comp.*
The musical guide. 1903. 2 v. R780.3 H89

Contents. v. 1. Introduction to music for the uninitiated.—Musical terms.—Stories of operas. v. 2. Biographical dictionary of musicians.

Moore, J : W. *comp.*
Complete encyclopædia of music. 1854. **780.3 M82

Stainer, *Sir* J : *and* **Barrett**, W. A. *comp.*
Dictionary of musical terms. [188-?] R780.3 S78

ADDRESSES, ESSAYS, ETC.

Allen, N. H.
Musicianship of musicians. 1895. **780 A42

Apthorp, W : F.
By the way. 1898. 2 v. c780.4 A65

Short essays on music and art in general, taken from the program-books of the Boston symphony orchestra.

†—— Musicians and music lovers, and other essays. 1894. c780 A65

Contents. Musicians and music-lovers.—Bach.—Handel.—Meyerbeer.—Offenbach.—2 modern classicists [Franz.—Dresel]—J. S. Dwight.—Some thoughts on musical criticism.—Music and science.

Chorley, H : F.
Music and manners in France and Germany. 1841. 3 v. **780.4 C55

Clarke, H. A.
Highways and byways of music. 1901. c780.4 C59

Ehlert, L :
From the tone world; tr. from the German by H.. D. Tretbar. c1885. c780.4 E33

Ella, J :
Musical sketches abroad and at home; 3d ed. rev. and edited by J : Belcher. 1878. c780 E44

Elson, L : C :
Realm of music; essays, historical and educational. 1892. c780.4 E49

Engel, C.
Musical myths and facts. 1876. 2 v. c780.4. E57

†**Finck**, H: T.
Chopin and other musical essays. 1889. c780.4 F49
Contents. Chopin.—How composers work.—Schumann as mirrored in his letters.—Music and morals.—Italian and German vocal styles.—German opera in New York.

Gilman, L.
Phases of modern music. 1904. c780.4 G48p
Contents. Strauss.—MacDowell.—Elgar.—Loeffler.—Mascagni.—Grieg.—Cornelius.—Verdi.—Wagner.—"Parsifal" and its significance.

Graves, C: L.
Diversions of a music-lover. 1904. c780.4 G77d
20 miscellaneous essays.

†**Grey**, R. *ed.*
Studies in music by various authors, reprinted from "The Musician." 1901. c780.4 G78

Hadow, W: H:
Studies in modern music. 1893-95. 2 v. c780.4 H13
Contents. v. 1. Berlioz.—Schumann.—Wagner. v. 2. Outlines of musical form.—Chopin.—Dvôrák.—Brahms.

Hanchett, H: G.
The art of the musician. 1905. c780.4 H23

Henderson, W: J.
Preludes and studies. 1891. c780.4 H49
Chiefly on Wagner and piano music.

—— Modern musical drift. 1904. c780.4 H49m
On Wagner, Strauss and Italian opera.

Hueffer, F.
Musical studies. 1880. c780.4 H88
Beethoven, Chopin, Wagner and opera.

†**Huneker**, J.
Mezzotints in modern music. 1899. c780.4 H93
Contents. Brahms, Tschaikowsky, Chopin, Strauss, Liszt and Wagner.

—— Overtones; a book of temperaments; Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche and Turgénieff. 1904. c780.4 H930

Kingston, W: Beatty-.
Music and manners. 1887. 2 v. c780 K55
Personal reminiscences and character sketches.

†**Krehbiel**, H: E:
How to listen to music; hints and suggestions to untaught lovers of the art. 1896. c780.4 K92h
Includes pictures of artists with their instruments.

—— Music and manners in the classical period. 1898. c780.4 K92
Contents. A poet's (T: Gray) music.—Haydn in London.—A Mozart centenary.—Beethoven and his biographer (A. W. Thayer)—Reflections in Weimar.

Lanier, S.
Music and poetry. 1898. c780.4 L28

Macfarren, *Sir* G: A.
Addresses and lectures. 1888. c780.4 M14
Delivered at the Royal academy of music, 1878-1887.

Newman, E.
Musical studies. 1905. c780.4 N55
Includes material on Berlioz, Maeterlinck, Strauss and Herbert Spencer.

Reed, F. K.
Reminiscences, musical and other. 1903. c927.8 R32

Ritter, F: L:
Music in its relation to intellectual life; Romanticism in music; 2 lectures. 1891. c780 R61

Runciman, J: F.
Old scores and new readings. 1899. c780.4 R93
Chiefly on oratorio and opera.

†Schumann, R.
Music and musicians; tr., ed. and annotated by F. R. Ritter. 1880. 2 v. c780 S39
Essays and criticisms.

Tapper, T:
Chats with music students; or, Talks about music and music life. 1891. c780 T17c

Upton, G: P.
Musical pastels. 1902. c780.4 U71
10 essays on Nero the artist, the Beggar's opera, etc.

Young, F.
Mastersingers; appreciations of music and musicians, with an essay on Berlioz. [1901] c780.4 Y71

PERIODICALS.

Dwight's [weekly] journal of music. April 10, 1852-Sept. 3, 1881. 41 v. in 21 and 1 v. of music. 1853-81. **780.5 fD99

The Etude [monthly] v. 18-22. 1900- **780.5 fE85

The Keynote [weekly] v. 1-19. 1883-94. **780.5 fK44

Masters in music; a monthly magazine; v. 1-5. 1903- **780.5 qM3

The Meister. v. 1-8. 1888-95. **780.5 M51
Quarterly journal of the London branch of the Wagner society.

Music [monthly] v. 1-22. 1891-1902. **780.5 M98
Merged with "The Muse."

Musical courier [weekly] v. 20-50. 1890- **780.5 fM987

Musical herald [monthly] v. 1-10, 1880-89; name changed to Boston musical herald, v. 11-13, 1890-92, *and* Musical herald of the U. S., v. 14. 1892-93. **780.5 fM9h

Musical times [monthly] v. 3-45. 1848- **780.5 M98t

Musical world [monthly] v. 1-4 (no. 1) 1901- **780.5 fM9
Merged with The Musician.

The Musician [monthly] v. 9- 1904- **780.5 fM985

Sherman and Hyde's musical review [monthly] 1877. **780.5 qM98m

Vox humana [monthly] v. 3. (nos. 1-8). v. 5-8. 1874-79.
**780.5 fV97

No more published after 1879.

Wilson, G. H. *ed.*
Musical year-book of the U. S. v. 1-10, 1883-93. 1887-93. 10 v.
**780.5 M98y

v. 1-3 called: Boston musical year-book.

SOCIETIES.

Hathaway, S.
The spirit of the music festival and a poem on music. 1899.
**780.6 W92h

Dedicated to the Worcester County musical association.

Hereford (England) musical festival.
Programme, etc. 1891. **780.6 H54

Perkins, C: C. *and* Dwight, J: S.
History of the Handel and Haydn society of Boston, Mass. v. 1, 1815-1890. 1883-93. **780.6 B74p

Staples, S: E.
Historical sketch of the Worcester County musical association. 1884. **780.6 W92s

26 p.

Worcester choral union.
History of the union. 1875. **780.6 W92c

Worcester County musical association.
Announcements, circulars, etc. 12 pamphlets. 1896-1904.
**780.6 W92a

—— Annual festival. Programs, 16th-48th. 1873-1905.
**780.6 W92

—— Circulars and programs, 1863-1895. 3 v. **780.6 W921

A large collection, handsomely bound in morocco.

—— Financial statement of the festival (41st) 1898.
**780.6 W92f

—— Worcester music festival. v. 1-8. 1882-89 [Announcement]
**780.6 fW9

—— Festival bulletin. v. 9-22. 1890-1903. **780.6 fW9

Worcester (England) musical festival.
Programme and general arrangements. 1890. **780.6 W922

EDUCATION, CONSERVATORIES.

Alchin, C. A.
Ear training for teacher and pupil. 1904. c780.7 A35e

†Lavignac, A.
Musical education; tr. from the French by E. Singleton. 1903. (Appleton's musical ser.) c780.7 L41

Includes an important chapter on the study of instruments.

Marx, A. B.
General musical instruction; tr. by G: Macirone from the original German. 1854. (Novello's library of musical knowledge. Theoretical ser.) c780.7 M39
—— *Same.* **780.7 qM3
—— The music of the 19th century and its culture; Method of musical instruction; tr. from the German by A: H: Wehrhan. 1855. c780.9 M39

New England conservatory of music.
Calendar, 1881, '83-'84. 3 nos. **780.7 N53

United States—*Education Bureau of.*
Study of music in public schools. 1886. (Circulars of information) c780.7 U58
7 contributions, with statistical appendix.

HISTORY.

Boise, O. B.
Music and its masters. 1902. c780.9 B68
Chapter 3: Biblical mention of music.

Boston musical bureau.
Handbook of musical statistics. 1902. **780.9 B74

Brooks, H: M.
Olden-time music. 1888. c780.9 B87
Reproduces in fac-sim. specimens of old music, handbills, advertisements, etc.

Brown, *Mrs.* M. E. *and* **Brown**, W: A.
Musical instruments and their homes. 1888. **780.9 qB88
Sumptuously illustrated folio.

Burney, C:
General history of music. 1776. 4 v. **780.9 qB96

Chorley, H: F.
National music of the world; ed. by H: G. Hewlett. 1880. c780.9 C55
Expanded from 4 lectures at the Royal institution of Great Britain.

Crowest, F: J.
Story of the art of music. 1902. (Library of useful stories) c780.9 C95

D'Anvers, N. *pseud.*
Elementary history of music; new ed., edited by O. J. Duellea. 1882. c780.9 D19

Davis, L: S.
Studies in musical history. 1887. c780.9 D26
Not a continuous narrative.

Dickinson, E:
The study of the history of music. 1905. c780.9 D55

Elson, A.
Woman's work in music. 1904. (Music lover's ser.) c780.9 E492

Fillmore, J: C.
Lessons in musical history. c1888. c780.9 F48

Hawkins, *Sir* J:
General history of the science and practice of music. 1776. 5 v. G780.9 qH39

—— General history of music, condensed from the works of Hawkins and C: Burney; continuation by T. Busby. 1819. 2 v. **780.9 H39g

†Henderson, W: J.
Story of music. 1889. c780.9 H49

†Hunt, H: G: B.
Concise history of music. 2d ed. revised 1878. (Cambridge school and college text books) c780.9 H94
12 pages of examination questions are appended.

Lavoix, H: M. F.
Histoire de la musique. 1885. c780.9 L41

Mankell, K. A.
Musikens historia [in Swedish] 1864. 3 v. in 1. c780.9 M27

Mason, D. G.
Beethoven and his forerunners. 1904. c780.9 M398b

Matthew, J. E.
Popular history of music, from St. Ambrose to Mozart. 1888. c780.9 M43

Naumann, E.
History of music; tr. by F. Praeger; ed. by Sir F. A. G. Ouseley. [188-?] 2 v. c780.9 N29

Oxford history of music.
v. 1, 3-5. 1901-04. **780.9 O98
Contents. v. 1. The polyphonic period, pt. 1. 330—1330, by H. E. Wooldridge.—v. 3. Music of the 17th century, by C: H. H. Parry.—v. 4. Age of Bach and Handel, by J. A. F. Maitland.—v. 5. The Viennese period, by W: H: Hadow.

Parry, C: H. H.
Evolution of the art of music. 1896. (International science ser.) c780.9 P26

Ritter, F: L:
History of music. 1st-2d ser. c1870-74. c780 R61h
Delivered as lectures.

—— Manual of musical history. 1886. c780 R61m
Brief treatise of 57 p.

—— Student's history of music. c1884. c780.9 R61

Rockstro, W: S.
General history of music from the infancy of the Greek drama to the present period. 1886. c780.9 R68

Rowbotham, J: F:
History of music. 1885-87. 3 v. c780.9 R87
With special reference to ancient times.

Smith, Hannah,
Music; how it came to be what it is. 1898. c780.9 S64

Tytler, S. *pseud.*
Musical composers and their works. 1875. c780 T99

Untersteiner, A.
Short history of music; tr. by S. C. Very. 1902. c780.9 U61

Ancient and Primitive.

Chappell, W:
History of music. vol. 1. 1874. **780.9 C46
Contents. From the earliest records to the fall of the Roman empire. No more published?

Elson, L: C:
Curiosities of music [among] ancient and savage nations. c1880. c780.9 E49

Engel, C.
The music of the most ancient nations, particularly the Assyrians, Egyptians and Hebrews. 2d ed. 1870. c780.9 E57

Smith, Hermann.
The world's earliest music, traced to its beginnings in ancient lands. [190-] c780.9 S642w

Wallaschek, R:
Primitive music; an inquiry into the origin and development of music, songs, instruments, dances, and pantomimes of savage races. 1893. 780 W19

Medieval.

Hope, R. C:
Medieval music. 1894. c780.9 H7912
—— *Same.* 2d ed. 1899. c780.9 H791

Plainsong and mediaeval music society.
Musical notation of the middle ages with fac-sims. 1890. **780.9 fP69

Modern.

†Henderson, W: J.
How music developed; an account of the growth of modern music. c1898. c780 H49

Hullah, J: P.
History of modern music. 1862. c780 H91h
Lectures delivered at the Royal institution of Great Britain.

—— The third or transitional period of musical history. [1601-1750] 2d ed. 1876. c780.9 H91
6 lectures at the Royal institution of Great Britain.

Marx, A. B.
The music of the 19th century and its culture; Method of musical instruction: tr. from the German by A: H: Wehrhan. 1855. c780.9 M39

Mason, D. G.
From Grieg to Brahms. 1903. c780.9 M398
Contents. The appreciation of music. Grieg.—Dvôrák.—Saint-Saëns. Franck.—Tschaikowsky.—Brahms.—The meaning of music.

Seidl, A.
Music of the modern world. c1895. 2 v. **780.9 fS4
Sumptuous folios, profusely illustrated. v. 1. Text.—v. 2. Music.

America.

†Elson, L: C:
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34 p.

Engel, C.
An introduction to the study of national music, comprising researches into popular songs, traditions and customs. 1866. c786.45 E58

†**Finck**, H: T.
Songs and song-writers. (Music lovers' library) 1900. c784.3 F49

Fitz-Gerald, S. J. A.
Stories of famous songs. 1901. 2 v. c784 F55

Gates, F. B.
Musical interests of children. [1898?] **784 qG2
Reprinted from the Journal of pedagogy, October, 1898.

Nason, E.
A monogram on our national song. 1869. c784.4 N26
General essay on national music.

Salisbury, S.
Essay on the Star spangled banner and national songs. 1873. c784.4 S16
—— *Same.* G784.4 S16

Silcher, F:
Succinct instructions for the guidance of singing schools and choral societies; tr. from the German by S. Novello. 1857. (Novello's library of musical knowledge. Theoretical ser.) c784 S58

Smith, N.
Stories of great national songs [chiefly American] c1899. c784.4 S65

Taylor, S.
System of sight-singing. 1890. c784.9 T24

Tufts, J: W.
Handbook of vocal music. 1896. c784 T91

Chorus.

Fétis, F. J.
Treatise on choir and chorus singing; tr. into English by T. Helmore. 1854. (Novello's library of musical knowledge. Theoretical ser.) c783.6 F41

Krehbiel, H: E:
Notes on the cultivation of choral music and the Oratorio society of New York. 1884. c783.24 K92

†Mees, A.
Choirs and choral music. 1901. (Music lovers' library) c782.6 M49

Stainer, *Sir* J:
Choral society vocalisation. [188-?] c784.9 S78

See also Church Choirs.

Collections (Vocal, by Single Composers).

Brahms, J:
Forty songs for high voice, ed. by J. Huneker [German and English words] c1903. (Musicians library) *784.3 fB81f

Dana, H.
Five songs by Henshaw Dana, with a memoir by C: A. Chase. 1884. **780.973 D16

Franz, R.
Fifty songs for high voice, ed. by W: F. Apthorp. c1903. [German and English words] (Musicians library) *784.3 fF83f

Jensen, A.
Ausgewählte lieder und gesänge. *784.3 J54

Lehmann, Liza.
In a Persian garden; a song cycle for 4 solo voices; words from the Rubaiyát. c1896. *784.2 qL5

†Marzials, T.
Pan-pipes; book of old songs newly arranged and with accompaniments; set to pictures by W. Crane. 1883. c784.3 M39p

†—— *Same.* **784.3 M39p

Mendelssohn-Bartholdy, F.
Songs and duets; ed. by J. Pittman. *784.3 M53
German and English words.

Schubert, F. P.
Fifty songs for high voice, ed. by H: T. Finck [German and English words] c1904. (Musicians library) *784.3 fS38f

Schumann, R.
Songs; ed. by J: L. Hatton. *784.3 S39
German and English words.

—— Fifty songs for high voice, ed. by W: J. Henderson [German and English words] (Musicians library) *784.3 fS39f

Wagner, R:
Lyrics for soprano; ed. by C. Armbruster. c1904. (Musicians library) *782.2 W13k

—— Lyrics for tenor, ed. by C. Armbruster. c1904. (Musicians library) *782.2 W13kt

Collections (Vocal, miscellaneous).

Abbey, E. A. *and* Parsons, A.
Old songs. 1889. *784.8 fA12

Benda, L. *ed.*
Buch der lieder. . . für eine mittlere singstimme. [190-] *784.3 qB45b

Calliope, or, English harmony. v. 2. [1739?] **784.8 C16
Airs, with words and illustrations. Engraved throughout.

Caulfield, J. *comp.*
Collection of the vocal music in Shakespeare's plays [piano and vocal score. 187-?] G784.8 C37

Centennial collection of national songs of all the principal countries. c1876. *784.4 C39

Cheever, E. C.
Rose of May, a song; solo. **784.3 C51

Craik, *Mrs.* D. M. *comp.*
Songs of our youth, set to music [by various composers] 1875. *784.3 C88

Cusins, W. G., *ed.*
Songs from the writings of Alfred Tennyson, set to music by various composers. 1880. *784.3 fT31

Ditson, Oliver & co.
Music to be performed at the grand National peace jubilee in Boston, June, 1869 [piano and vocal score] *784.5 B74

Dulcken, H: W: *tr.*
Book of German songs from the 16th to the 19th century. 1856. G784.4 D88
Without the music.

Eddy, S.. J. *comp.*
Songs of happy life for schools, homes and bands of mercy. 1897. c784.8 E21

Emerson, L. O. *comp.*
The golden wreath; favorite melodies [with accompaniments] 1857. **784.8 E53

Ereminas, Leo. *comp.*
Dainos sutaisytos ant keturiu balsu. 1902. c784.4 E67
Collection of Lithuanian songs.

Erk, L.
Deutscher liederschatz. v. 1. *784.4 E68
Words and music.

Finck, H: T. *ed.*
Fifty master songs for high voice by 20 composers [chiefly classic; German and English words] c1903. *784.3 fF49f

Gould, S. Baring, *ed.*
English minstrelsie; a national monument of English song; the airs, in both notations, arranged [with accompaniments] by H. F. Shepard, F. W. Bussell and W. H. Hopkinson. 1895. 8 v. **784.4 fG69
Preceded by a sketch [by the editor] of English national songs, with many notes on the songs.

Hale, P. *ed.*
Modern French songs for high voice [French and English words] (Musicians library) 784.3 fH16m
By 34 composers.

Hatton, J: L. *comp.*
Collection of humorous songs. *784.8 H36
—— Songs of England of the last 3 centuries. *784.3 H36

Hughes, R. *ed.*
Thirty songs by thirty Americans, for high voice. c1904. (Musicians library) *784.3 fH89s

Hullah, J: P. *comp.*
The song book; words and tunes from the best poets and musicians. 1866. c784.3 H91
Airs without accompaniments.

Johnson, *Mrs.* H.. *comp.*
Our familiar songs and those who made them, with sketches of the writers and histories of the songs [piano and vocal score] 1881. *784.8 J67

Juszkievicz, A. *comp.*
Melodje ludowe litewskie. Part 1. 1900. c784.4 J96
Lithuanian folk-tunes without accompaniments.

Kappey, J. A. *comp.*
Songs of Scandinavia and northern Europe [with English words] *784.4 K17

McCaskey, J: P. *comp.*
Christmas in song, sketch and story; nearly 300 Christmas songs, with selections from Beecher . . . and Dickens, illustrated by Raphael and others. 1891. c784.8 M12c

Mills, H. M. *comp.*
Nature songs and stories; music by E. A. Merriman. c1898. c784.8 M65

Molloy, J. L.
Songs of Ireland. 1873. *784.4 M72s
Includes a large number of T: Moore's lyrics.

Hatton, J: L. *and* **Molloy**, J. L. *784.4 M72S2
—— *Same.* new ed.

Moore, *Mrs.* A. A. *and* **Anderson**, R. B. *ed.*
Norway music album. c1881. *780.8 M82
Vocal and instrumental.

Musical miscellany. 1729-31. 6 v. in 3. **784.3 M98
Words with airs unaccompanied.

Nägeli, J: H. G: *and* **Pfeiffer**, *comp.*
Eighty-one part-songs and choruses, from the German by S. Novello. 1857. (Novello's library of musical knowledge. Theoretical ser.) c784.85 N14

Neidlinger, W: H. *comp.*
Earth, sky and air in song. v. 1. c1900. c784.8 N39e

O'Conor, M. *comp.*
Old-time songs and ballads of Ireland. c1901. c784.4 O18
Includes only a few specimens of music.

Petrie, G:
Ancient music of Ireland; from the Petrie collection, arranged for the pianoforte [without words] by T. Hoffman. 1877. *784.4 P49

Pittman, J. *ed.*
Songs of Scotland; ed. by C. Brown. *784.4 P68s

—— *and* Brown, C. *ed.*
Same; the poetry ed. by C: Mackay. New ed. [1877] *784.4 P68s2

Plainsong and medieval music society.
Collection of songs and madrigals by English composers of the close of 15th century. 1891. **784.1 fP69

Richards, H: B. *comp.*
Songs of Wales [words in Welsh and English] 1873. *784.4 R51

St. Nicholas songs, with illustrations. [1885] *784.8 S14
Comprises chiefly lyrics from "St. Nicholas" set to music by various composers.

Sloper, E: H. L. *comp.*
Madame Patey's collection of standard songs with new symphonies and accompaniments. *784.3 S63
For contralto.

The song folio; by favorite composers, with biographical sketches of popular composers and singers. *784.8 fS69

Sousa, J: P., *comp.*
National patriotic and typical airs of all lands, with accompaniments. c1890. *784.4 S72

Stevenson, *Sir* J: A.
Irish melodies; words by T: Moore; new ed., edited by J. W. Glover. [1859] *784.4 qS84

Wiggin, *Mrs.* K. D. *comp.*
Nine love songs and a carol. 1896. c784.8 W65

College Songs.

American college song book. 1882. *784.6 A51
Arranged alphabetically by colleges.

Columbia college song book, ed. by W. B. Donnell and J. T. Walker. 1895. *784.6 C72

Elliot, C: S: *comp.*
Songs of Yale. 3d ed. 1874. *784.6 E46

Harvard university.
Music sung by the alumni at the 250th anniversary of the foundation of the university. 1886. *784.6 H33m

Hills, W. H: *comp.*
Students' songs. c1883. c784.6 H65

Kellogg, F. B. *and* Shepard, T: G. *comp.*
Yale songs. 1882. *784.6 K29y

Leonard, G. T. *comp.*
Songs of Williams. 1898. **784.6 L5

Schauenburg, M. *comp.*
Allgemeines deutsches kommersbuch. **784.6 S31
Students' songs and popular ditties.

Sleeper, H. D. *comp.*
Songs of Harvard. 1886. *784.6 H33

Symonds, J : A. *tr.*
Wine, women and song; medieval Latin students' songs, tr. into English verse, with an essay. *784.6 S98
Without music.

Waite, H : R. *comp.*
Carmina collegensia; added, a compendium of college history. [c1868] *784.6 W14c2
—— *Same* [1876] *784.6 W14c

Cradle and Nursery Songs.

†**Crane**, W. *comp.*
The baby's bouquet; tunes collected and arranged by L. C. *784.4 C89

†——The baby's opera; a book of old rhymes with music by the earliest masters. *784.4 C89b

Davis, K. W. *comp.*
Cradle songs of many nations. c1898. c784.8 D26

Field, E.
Songs of childhood; music by R. De Koven and others. 1896. c784 F45

Elliott, J. W.
National nursery rhymes and nursery songs set to music. *784.4 E46
Illustrated by the brothers Dalziel.

Emerson, E. U. *and* **Brown**, K. L. *comp.*
Stories in song, for kindergarten, home and school. c1890. c784.89 E53

Foster, M. B.
A day in a child's life; [songs] with illustrations by Kate Greenaway. [188-?] *784 F75

Herman, R. L. *comp.*
Cradle songs of many nations. [c1882] *784.4 H55
Illustrations in color by W. Satterlee.

Jenks, H. S. *and* **Rust**, M. *comp.*
Song echoes from child land. c1896. c784.8 J53

Knowlton, F. S. *comp.*
Nature songs for children. 1898. c784.89 K73

Mother Goose.
Melodies [with accompaniments]; illustrations by J. L. Webb. 1886. *784.4 M91m

Poulsson, E. *comp.*
Holiday songs and everyday songs and games. 1901. c784.8 P87
Gracefully illustrated by L. J. Bridgman.

Walker, G. *and* Jenks, H. S. *comp.*
Songs and games for little ones. 5th ed. c1887. c784.8 W17
Arranged by seasons, and for special games.

Folk-Songs.

Chants et chansons populaires de la France. 1858-59. 2 v. **784.4 C45
Fully illustrated.

Folk songs; tr. from the German. 1875. *784.4 F66
German and English words.

Gagnon, E.
Chansons populaires du Canada. 2d ed. 1880. *784.4 G13
Words, notes and unaccompanied airs.

Sallaberry, J: D. J. *comp.*
Chants populaires du pays Basque; paroles et musique originales, avec traduction française. 1870. c784.4 S168

Strettell, A. *tr.*
Spanish and Italian folk-songs. 1887. **784.4 S91
Introduction, words and a few musical specimens.

Negro Songs.

Allen, W: F. *and others, comp.*
Slave songs of the United States. [anon.] 1867. c784.7 A43
Introduction of 38 p. followed by airs without accompaniments.

—— *Same.* **784.7 A43

Barton, W: E.
Old plantation hymns; a collection, with notes. 1899. **784.7 B29
Unaccompanied airs.

Christy, G. *and* Wood, —
Melodies, as sung by their unique company. G784.7 C55m
Without the music.

Fenner, T: P. *and others, comp.*
Cabin and plantation songs as sung by the Hampton students. 3d ed. 1901. c784.7 F33

Hallowell, E. *comp.*
Calhoun plantation songs. c1901. c784.7 H19

Marsh, J. B. T.
Story of the jubilee singers. Revised ed. 1880. c784.7 M36
112 songs appended.

School Song Books.

Betz, C. *comp.*
Gems of school song, suitable for children of all ages. c1896. c784.8 B56

Lawrence, W. M. *and* Blackman, O. *comp.*
Riverside song book, containing classic American poems set to standard music. c1893. (Riverside literary ser.) c784.8 L42r

Levermore, C: H. *and* Reddall, F: *comp.*
Academy song-book, for use in schools and colleges. 1896. c784.8 L66

Lewis, L. R. *comp.*
National school library of song. 1894. 2 v. c784.8 L67

McCaskey, J. P. *comp.*
Favorite songs and hymns for school and home. 1899. c784.6 M12

—— Franklin Square song collection; favorite songs and hymns for schools and homes. 1881-91. 7 v. c784.84 M12

Mason, E: S.
Vocal class book. 1856. *784.8 N26

Pray, M. L.
Motion songs for public schools [words and music] 1896. c784 P92

Root, G: F.
The academy vocalist. 1852. **784.8 R78

Tomlins, W: L. *comp.*
Laurel song book, for advanced classes in schools, choral societies, &c. 1901. c784.8 T65

Sea Songs.

Barnes, J. *comp.*
Ships and sailors; songs of the sea as sung by the men who sail it, illustrated in color by R. F. Zogbaum. *784 qB2

Smith, L. A. *comp.*
The music of the waters; a collection of the sailors' chanties or working songs of the sea, of all maritime nations. *784.4 S65
Unaccompanied airs, with full descriptive text.

War Songs.

Our national war songs. c1884. *784.8 O93

Our war songs, North and South. c1887. *784.8 O932
638 p.

War songs. c1883. *784.8 W25
Dedicated to the G. A. R.

VOICE TRAINING.

Bassini, C.
Bassini's method for tenor. 1888. *784.9 B32
Chiefly musical exercises.

Behnke, E. *and* Browne, L.
The child's voice; its treatment, with regard to after development. 1885. *784.9 B41

Browne, L. *and* Behnke, E.
Voice, song and speech. 1884. c784.9 B88

Crowest, F: J.
Advice to singers; by a singer. New and enlarged ed. [187-?] c784.9 C95a

Curtis, H: H.
Voice building and tone placing. 1896. c784.9 C97
With special reference to physiology.

Curwen, J:
Tonic sol-fa. (Novello, Ewer and co.'s music primers) c784.9 C98
Attempts to explain the tonic sol-fa notation and method of teaching.

Daniell, W. H.
The voice and how to use it. 1873. c784.9 D18
—— *Same.* 1873. *784.9 D18

Dow, *Mrs.* S. H.
Artistic singing. 1883. c784.9 D74

Dunn, L.
Art of singing. 1892. c784.9 D92
The last half comprises "Chats about famous singers."

Eichberg, J. *and others.*
Fourth music reader; a course of musical instruction. 1874. *784.9 E34

Ellis, A. J.
Pronunciation for singers, with special reference to English, German, Italian and French. 5th ed. [1877] c784.9 E47
—— Speech in song. (Novello, Ewer and co.'s music primers) c784.9 E47s
Covers the principal European languages.

Gaertner, C.
Art of singing. 1871. c784 G24
With musical exercises and songs.

Grant, H. A.
Vocal art as nature intended, based on the principles of the old Italian singing masters. [c1903] c784.9 G76

Guttmann, O.
Gymnastics of the voice; system of correct breathing in singing and speaking. 2d ed. revised and enlarged. 1884. c784.9 G98

Howard, F. E.
Child-voice in singing. 1898. c784.9 H84

Kofler, L.
The art of breathing as the basis of tone production. 5th ed. revised. 1898. c784.9 K78

Lehmann, Lilli.
How to sing (meine gesangskunst) tr. from the German by R. Aldrich. 1902. c784.9 L523

Leib, W: H.
Voices of children; principles and discipline through which they may be made efficient in speaking and singing. 1884. c784.9 L52

Lunn, C:
The philosophy of voice; showing the right and wrong action of voice in speech and song. 9th ed. 1900. c784.9 L96

Mackenzie, *Sir* M.
Hygiene of the vocal organs. 1886. c784.9 M15

Marchesi, *Mme.* M.
Ten singing lessons. 1901. c784.9 M31

Myer, E. T.
Position and action in singing. 1897. c784.9 M99
—— Vocal reinforcement. 1891. c784.9 M99v

Novello, S.
Voice and vocal art; a treatise. 2d ed. 1856. (Novello's library of musical knowledge. Theoretical ser.) c784 N93

Patey, *Mme.*
Vocal tutor. *784.9 qP2
Chiefly musical exercises for soprano and contralto.

Randegger, A.
Singing (Novello, Ewer and co.'s music primers) c784.9 R19
Brief text with many musical illustrations.

Riant, A.
Hygiene des orateurs, avocats, et de tous ceux qui sont appelés à parler en public. 1888. c784.9 R48

Ripley, F: H. *and* **Tapper,** T:
Harmonic fifth reader. c1904. (Natural music course) c784.9 R58h

Rogers, *Mrs.* C. K.
Philosophy of singing. 1893. c784 R72

Russell, W.
Orthophony; or, The cultivation of the voice in elocution. 1864. **784.9 R96
Without musical illustrations.

Sainton-Dolly, *Mme.*
Tutor for English singers. *784.9 S1
Chiefly musical exercises and songs.

Seiles, E.
The voice in singing; tr. from the German by a member of the American philosophical society. 1870. c784.9 S46

Shakespeare, W: 1849—
Art of singing, based on the principles of the old Italian singing masters. c784.9 S52

Sieber, F.
Art of singing; tr. from the German by F. Seeger. c1872. c784 S57

Streeter, H. R.
Voice building. 1871. c784.9 S91

Sutro, E.
Duality of voice. 1899. (Duality of man's nature. v. 1) *784.9 S96
Contents. The human voice.—Impression.—Expression.—Our mother tongue.—Nationality and race distinctions. Physiology of voice in relation to words.

Vogel, M.
Über pflege und schonung der kinderstimme. 1896.
*784.9 V87

Wheeler, J. H.
Vocal physiology; voice culture and singing. c1883.
c784.9 W56

ORCHESTRA.

Boston symphony orchestra.
Programmes. v. 15-22. 1895-1903. **785.1 B74
Ed. by W: F. Apthorp and later by Philip Hale.

Clarke, J. H.
Manual of orchestration to enable amateurs to follow intelligently the performance of orchestral music. 1899. c785 C59

Corder, F.
The orchestra and how to write for it. c1896. c781.6 C79

†Elson, A.
Orchestral instruments and their use. 1903. (Music lovers' ser.)
c785 E49

†Henderson, W: J.
Orchestra and orchestral music. 1899. (Music lovers' library)
c785 H49

Kilburn, N.
Story of chamber music. 1904. (Music story ser.) c785.7 K48

Prout, E.
The orchestra. [1897] 2 v. (Augener's edition) c785 P96
Contents. v. 1. Technique of the instruments. v. 2. Orchestral combination.

Schumann, R.
Quintette für pianoforte, 2 violinen, viola, violoncell. (Edition Peters) *785.9 fS39q

Wagner, R:
On conducting; a treatise on style in the execution of classical music, tr. by E: Dannreuther. 1887. c785 W13

Symphonies.

†Goepp, P. H:
Symphonies and their meaning. 1898-1902. 2 v. c785.1 G59
Critical studies of many famous symphonies.

†Grove, *Sir* G:
Beethoven's 9 symphonies;—analytical essays. 1884.
c785.1 B41xg

—— Beethoven's Ninth symphony (choral) 1882. c785.1 B41nxg

†Upton, G: P.
The standard symphonies—their history, music and composers. 1889. c785.1 U71
25 composers treated.

Weingartner, F.
The symphony since Beethoven; tr. from the 2d German ed. by M. B. Dutton. 1904. c785.1 W42s

PIANO.

†Bie, O.
A history of the pianoforte and pianoforte players, tr. by E. E. Hellett and E. W. Naylor. 1899. c786.1 B58
A scholarly work, handsomely illustrated.

Brinsmead, E.
History of the pianoforte. 1879. c786.1 B85

Chickering *and* sons.
Commemoration of the founding of the house of Chickering and sons, upon the 80th anniversary of the event. 1903. **786.2 C53

Ehrlich, A.
Celebrated pianists of the past and present time; 116 biographies and 114 portraits. 1894. c927.8 E33

Elterlein, E. von.
Beethoven's pianoforte sonatas explained; tr. by E. Hill. 3d ed. 1886. c786.41 B41Sxe

Fillmore, J: C.
Pianoforte music; its history, with biographical sketches and critical estimates. 1883. c786.4 F48

Kullak, A.
Aesthetics of pianoforte playing; tr. by T. Baker from the 3d German ed. [1876?] c786 K96

Kullak, F.
Beethoven's piano-playing, tr. by T. Baker. 1901. c786.3 K96

Lahee, H: C:
Famous pianists of today and yesterday. 1901. (Music lovers' ser.) c927.86 L18

Lenz, W: von.
Great piano virtuosos of our times from personal acquaintance; Liszt, Chopin, Tausig, Henselt; tr. from the German by M. R. Baker. 1899. c927.8 L57

Rose, A. L.
On choosing a piano. 1903. c786.1 R79

Shedlock, J: S.
The pianoforte sonata; its origin and development. 1895. c786.41 S54

Smith, F. M.
A noble art; 3 lectures on the evolution and construction of the piano. c1892. c786.2 S64

Spillane, D.
History of the American pianoforte; its technical development and the trade. 1890. c786.2 S75

The tuner's guide. c1852. c786.2 T92

Viard-Louis, *Mme.* J.
Music and the piano; tr. from the French by Mrs. W. Smyth. 1884. c786.4 V61
Includes much material on composers.

Weitzmann, C. F.
History of pianoforte-playing; tr. from the German by T. Baker. 1893. c786.1 W43

Piano Instruction.

Benedict, M. C. *lady, and others.*
How to play the pianoforte [188-?] c786 B46

Brée, *Mme.* M.
The groundwork of the Leschetizky method; with 47 illustrative cuts of Leschetizky's hand; tr. from the German by T. Baker. 1902. *786.3 B8

Christiani, A. F:
Principles of expression in pianoforte playing. 1886. c786.3 C55

Ehrenfechter, C. A.
Delivery in the art of pianoforte playing. [189-?] c786.3 E33

—— Technical study in . . . pianoforte-playing. 2d ed. c786 E33
On Deppe's principles.

Finck, E: J.
American prize method for piano playing. c1888. **786.3 qF49

McArthur, A.
Pianoforte study; hints on piano playing. 1897. c786 M11

Marchant, A. W.
Phrasing as applied to pianoforte playing. c1881. c786 M31

Matthay, T. A.
The act of touch in all its diversity; analysis and synthesis of pianoforte tone-production. 1903. c786.3 M43

Montz, K.
Instrumental music; a series of musical sketches for kindergartners. c1894. c786.4 M81
For marches, drills, etc.

Pauer, E.
Art of pianoforte playing. [1877] c786.3 P32

Prentice, R.
The musician; a guide for pianoforte students; helps toward the better understanding of beautiful music. 1883-87. 6 v. c786.3 P92

Schmitt, H.
Pedals of the pianoforte, tr. by F: S. Law. c1893. c786.3 S35

Tausig, C:
Daily studies for pianoforte. c1879. *786.3 qT 2

Taylor, F.
Primer of pianoforte playing. 1878. (Science primers) c786.3 T24

Venino, A. F.
Pedal method for the piano. 1893. c786.3 V46

Collections of Piano Music.
(includes single works)

Beethoven, L. van.
Sonaten und andere werke für das pianoforte, herausgegeben von S. Lebert und H. von Bülow. 1871. 5 v. *786.4 fB4
v. 4-5 ed. by von Bülow.

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